

WORLD OF DISTRACTIONS

KEYBOARD

LUIS VERDE

♩=178

4

SOLO OPEN

5 F#ADD9 F#ADD9/B A_{MA7} D_{MA7#11} B^b_{MA7} G^{6/9} Esus⁴

9 F#ADD9 F#ADD9/B A_{MA7} D_{MA7#11} B^b_{MA7} G^{6/9} Esus⁴

A SOLO CONTINUA

13 F#ADD9 F#ADD9/B A_{MA7} D_{MA7#11} B^b_{MA7} G^{6/9} Esus⁴

17 F#ADD9 F#ADD9/B A_{MA7} D_{MA7#11} B^b_{MA7} G^{6/9} Esus⁴

21 F#ADD9 F#ADD9/B A^{MA7} D^{MA7#11} B^{bMA7} G^{6/9} Esus⁴ 1. 2.

OBLIGADO DE SAXO

25 B^{bMA7} G^{6/9} Esus⁴

INTERLUDIO

27 F-7(b6) D-7 B^b-7ADD4 E^bsus⁴/D E-7 F-7(b6) C#-7

31 A^b-7(d11) B-7(d11) A^b-7 F-7 D-7(d11) B^bMA7 A^bMA7(b/9)

35 F#-7

8

36 F- D A^b7(b9) C[#]-FRIGIO

PLAY BASS LINE SECOND TIME ONLY

40 F- D A^b7(b9) C[#]-FRIGIO X4

PLAY BOTH TIMES

SOLOS

F- D⁷#9 E^bsus⁴ C[#]-FRIGIO

Fsus² C/E F[#]sus²/D[#] Bsus⁴/F[#]

F-7(b1) E-7 E^b G^b+7

F- D^o7#9 E^bsus4 C#-FRIGIO

The first system consists of four measures. The right hand plays chords: F- (F natural, Bb, C, Gb), D^o7#9 (D, F#, G, Ab, Bb, C), E^bsus4 (Eb, G, Ab, Bb), and C#-FRIGIO (C#, E, F, G). The left hand plays rhythmic slashes throughout.

Fsus2 C/E F#sus2/D# Bsus4/F#

The second system consists of four measures. The right hand plays chords: F^osus2 (F, G, A, C), C/E (C, E, G), F#sus2/D# (F#, G#, A, D#), and B^osus4/F# (B, C#, D#, F#). The left hand plays rhythmic slashes throughout.

F-7(d1) E-7 E^b G^b+7

The third system consists of four measures. The right hand plays chords: F-7(d1) (F, Ab, Cb, Eb), E-7 (E, G, Bb, D), E^b (Eb, G, Bb, D), and G^b+7 (Gb, Bb, Db, F). The left hand plays rhythmic slashes throughout.

HEAD OUT

F#ADD9 F#ADD9/B A^oMA7 D^oMA7#11 B^oMA7 G^o6/9 Esus4

The first part of the 'HEAD OUT' section consists of six measures. The right hand plays chords: F#ADD9 (F#, G#, A, C, E), F#ADD9/B (F#, G#, A, C, E, B), A^oMA7 (A, C, E, G, B), D^oMA7#11 (D, F#, A, C, E, G, B), B^oMA7 (B, D, F, A, C, E), G^o6/9 (G, B, D, F, A, C), and Esus4 (E, G, B, D). The left hand plays a bass line with eighth and quarter notes.

F#ADD9 F#ADD9/B A^oMA7 D^oMA7#11 B^oMA7 G^o6/9 Esus4

The second part of the 'HEAD OUT' section consists of six measures. The right hand plays chords: F#ADD9 (F#, G#, A, C, E), F#ADD9/B (F#, G#, A, C, E, B), A^oMA7 (A, C, E, G, B), D^oMA7#11 (D, F#, A, C, E, G, B), B^oMA7 (B, D, F, A, C, E), G^o6/9 (G, B, D, F, A, C), and Esus4 (E, G, B, D). The left hand plays a bass line with eighth and quarter notes.

CODA

F-7(b6)

D-7

B^b-7ADD4

E^bSUS4/D

E-7

F-7(b6)

C#-7

Musical notation for the first system of the CODA section. It consists of two staves (treble and bass clef) in 4/4 time. The first measure is a whole rest. The second measure features a chord of F-7(b6) with a quarter note G in the treble and a quarter note F in the bass. The third measure features a chord of D-7 with a quarter note E in the treble and a quarter note D in the bass. The fourth measure features a chord of B^b-7ADD4 with a quarter note B^b in the treble and a quarter note B^b in the bass. The fifth measure features a chord of E^bSUS4/D with a quarter note E^b in the treble and a quarter note D in the bass. The sixth measure features a chord of E-7 with a quarter note E in the treble and a quarter note E in the bass. The seventh measure features a chord of F-7(b6) with a quarter note F in the treble and a quarter note F in the bass. The eighth measure features a chord of C#-7 with a quarter note C# in the treble and a quarter note C# in the bass. The piece ends with a double bar line.

C#-7 D-7(b6) A#-7 F7

Musical notation for the second system of the CODA section. It consists of two staves (treble and bass clef). The first measure features a chord of C#-7 with a quarter note C# in the treble and a quarter note C# in the bass. The second measure features a chord of D-7(b6) with a quarter note D in the treble and a quarter note D in the bass. The third measure features a chord of A#-7 with a quarter note A# in the treble and a quarter note A# in the bass. The fourth measure features a chord of F7 with a quarter note F in the treble and a quarter note F in the bass. The fifth measure features a triplet of eighth notes in the treble clef. The sixth measure features a triplet of eighth notes in the treble clef. The seventh measure features a triplet of eighth notes in the treble clef. The eighth measure features a triplet of eighth notes in the treble clef. The piece ends with a double bar line.

ACCEL.

Musical notation for the final system of the CODA section. It consists of two staves (treble and bass clef). The first measure is a whole rest. The second measure features a half note G in the treble clef. The third measure features a half note F in the treble clef. The piece ends with a double bar line.