

LEVIATÁN

PIANO

LUIS VERDE

INTRO

$\text{♩} = 166$

PLAY BOTH TIMES

PLAY SECOND TIME ONLY

3

7

7 C7(#11)/ECmaj7(add9) D% Bm(b6) Bbmaj7 Bbmaj7(#11)

11 Bbmaj7 Bbmaj7(#11) C7(#11)/ECmaj7(add9) D% Bm(b6)

15 Bbmaj7 Bbmaj7(#11) Bbmaj7 Bbmaj7(#11)

19 OPEN SOLOS

19 C7(add11) Cmaj7/E Eb7(add13) Gm7/D

24 $D\flat 6(\sharp 11)$ $C\text{maj}7(\text{add}11)$ $E\flat 7(\text{add}13)$ $E7(\text{SUS}4)$

Musical notation for measures 24-28. Treble clef, 2/4 time signature. Chords: $D\flat 6(\sharp 11)$, $C\text{maj}7(\text{add}11)$, $E\flat 7(\text{add}13)$, $E7(\text{SUS}4)$.

29

29 $C7(\text{add}11)$ $C\text{maj}7/E$ $E\flat 7(\text{add}13)$ $G\text{m}7/D$ $D\flat 6(\sharp 11)$ $C\text{maj}7(\text{add}11)$ $G\text{m}7/D$

Musical notation for measures 29-32. Treble clef, 4/4 time signature. Chords: $C7(\text{add}11)$, $C\text{maj}7/E$, $E\flat 7(\text{add}13)$, $G\text{m}7/D$, $D\flat 6(\sharp 11)$, $C\text{maj}7(\text{add}11)$, $G\text{m}7/D$.

33 $G\text{m}7/E\flat$ $E7(\text{SUS}4)$ $C7(\text{add}11)$ $C\text{maj}7/E$ $E\flat 7(\text{add}13)$

Musical notation for measures 33-35. Treble clef, 4/4 time signature. Chords: $G\text{m}7/E\flat$, $E7(\text{SUS}4)$, $C7(\text{add}11)$, $C\text{maj}7/E$, $E\flat 7(\text{add}13)$.

36 $G\text{m}7/D$ $D\flat 6(\sharp 11)$ $C\text{maj}7(\text{add}11)$ $G\text{m}7/D$ $G\text{m}7/E\flat$ $E7(\text{SUS}4)$

Musical notation for measures 36-38. Treble clef, 4/4 time signature. Chords: $G\text{m}7/D$, $D\flat 6(\sharp 11)$, $C\text{maj}7(\text{add}11)$, $G\text{m}7/D$, $G\text{m}7/E\flat$, $E7(\text{SUS}4)$.

39 OPEN SOLOS

39 $B\flat\text{maj}7(\text{add}13)$ $B\flat\text{maj}7(\sharp 11)$ $B\flat\text{maj}7(\text{add}13)$ $B\flat\text{maj}7(\sharp 11)$

Musical notation for measures 39-42. Treble clef, 4/4 time signature. Chords: $B\flat\text{maj}7(\text{add}13)$, $B\flat\text{maj}7(\sharp 11)$, $B\flat\text{maj}7(\text{add}13)$, $B\flat\text{maj}7(\sharp 11)$.

43 Em7(b5) Cmaj7 D9/Bm(maj7)

46 Abmaj7(add13) Gbm7(add11)

48 OPEN SOLOS

48 C7(add11) Eb7(add13) Gm7/D

53 C7(add11) Eb7(add13) Db6(#11) Gm7/Eb Ab(add9)

58

58 C7(add11) Cmaj7/E Eb7(add13) Gm7/D Gm7/D

62 Gm7/Eb E7(sus4) C7(add11) Cmaj7/E Eb7(add13)

65 Gm7/D Cmaj7(add11) Gm7/D Gm7/Eb E7(sus4)

68 CODA

68 C7(#11)/E Cmaj7(add9) D% Bm(b6) Am7/G F(sus2) Em(b6) Eb6

71 Gm11/D C#(b5) Abmaj7(#11)